

Audition Notice for
The Servant of Two Masters

Audition Dates & Times

Tuesday Sept. 10th
3:30-5:30pm
Room 142A (Chorus room)
General Auditions

Wednesday Sept. 11th
3:00-5:00pm
Room 142A (Chorus room)
General Auditions

Friday Sept. 13th
2:30 - 5:30
Performing Arts Center
Callbacks

Audition Information

Initial auditions on September 10th and 11th at 3:30pm. To sign up for an appointment, go to www.pnhs-drama.com and click on 'The Servant of Two Masters Audition Sign-ups' on the front page, click 'Show All Options,' enter your **full name**, and choose an available 10-minute time slot. Time-slots that are already filled will be automatically blocked out.

GENERAL AUDITIONS (September 10th and 11th) Students should prepare one comedic monologue that lasts 1 - 2 minutes. This monologue will be timed for the consideration of the other actors auditioning so please try not to go over the 2 minutes. Make sure you pick a monologue that fits with the theme of the show with a character you know that you can portray.

CALLBACKS (September 13th) Callbacks will consist of cold readings from A Servant of Two Masters. You may not be reading from every side, do not worry about it. We are just trying to get some readings from everyone.

Before your audition, make sure to:

- Fill out all audition forms completely
- Notify of us any conflicts with the schedule you will be provided with at auditions. (Remember that voice lessons, concerts/gigs, rehearsals, as well as anything else VPA related counts as conflicts)

Feel free to contact Ms. Sullivan (RachelJSulli@gmail.com) or Helen Morrow (hmorrow@plymouth.k12.ma.us) with any questions.

Characters

Truffaldino: The servant of the play's title, Truffaldino is content with his lot in life as a servant, and he is in love with Smeraldina. His attempts to work for two masters make him the agent of much of the play's confusion.

Beatrice: Sister of Federigo Rasponi, Beatrice comes to Venice disguised as her brother and hoping to acquire the dowry owed to Federigo by Pantalone.

Florindo: Beatrice's lover, Florindo is rumored to have killed Federigo in a duel in Turin. He flees to Venice to seek his beloved Beatrice.

Smeraldina: Clarice's maid, Smeraldina is strong-willed and lovely. She is also the object of Truffaldino's affection.

Pantalone: Clarice's father, Pantalone is motivated almost entirely by the acquisition of money and goods. He would have preferred that his daughter marry Federigo, whom he considered a "better catch."

Clarice: Daughter of Pantalone, Clarice was originally promised to Federigo, whom she disliked. However, he is now dead, so at the beginning of the play she is planning on marrying her true love, Silvio.

Silvio: The son of Dr. Lombardi, Silvio is planning on marrying Clarice; however, the wedding is disrupted by the rumor that, contrary to original reports, Clarice's intended groom-to-be, Federigo Rasponi, is still alive.

Dr. Lombardi: Silvio's father, Dr. Lombardi's self-absorbed pontifications are a source of constant irritation to all those around him.

Brighella: Friend of the Rasponi family, Brighella is the owner of the local inn.

Porter

First Waiter

Second Waiter

About *The Servant of Two Masters*

The life of the Italian dramatist Carlo Goldoni almost exactly spanned the eighteenth century, a time when the traditional *comedia dell'arte* style was in decline and 'written' drama as we know it was beginning. Goldoni skilfully adapted the *comedia dell'arte* pattern to his own very funny plots, and the most famous of the resulting plays is 'The Servant of Two Masters'. The story concerns the terrible complications wrought by the servant Truffaldino when he gets himself jobs with two different people at the same time. Not all the complications are of his making; one of his 'masters' is in fact a lady in disguise, and the other master is her lover, but Truffaldino doesn't know this. This is only one of the comic elements in a plot that sparkles with invention. -Samuel French

Rehearsal Dates & Times - See Attached Page

All rehearsals at Plymouth North High School, exact locations TBD

Schedule Subject to Change

For more information, contact Ms. Sullivan at RachelJSulli@gmail.com

Plymouth North Players: The Servant Of Two Masters

Master Rehearsal Calendar -- SUBJECT TO CHANGE -- **Bold dates are MANDATORY**

Keep this copy. Write conflicts on audition form.

<u>SUNDAY</u>	<u>MONDAY</u>	<u>TUESDAY</u>	<u>WEDNESDAY</u>	<u>THURSDAY</u>	<u>FRIDAY</u>	<u>SATURDAY</u>
9/8	9/9	9/10 Auditions 3:30 - 5:30	9/11 Auditions 3:30 - 5:30	9/12	9/13 Callbacks 2:30 - 5:30	9/14
9/15	9/16	9/17 Rehearsal 3:30 - 6	9/18	9/19 Rehearsal 3:30 - 6	9/20 Rehearsal 2:30 - 5	9/21
9/22	9/23	9/24 Rehearsal 3:30 - 6	9/25	9/26 Rehearsal 3:30 - 6	9/27 Rehearsal 2:30 - 5	9/28
9/29	9/30	10/1 Rehearsal 3:30 - 6	10/2	10/3 Rehearsal 3:30 - 6	10/4 Rehearsal 2:30 - 5	10/5
10/6	10/7	10/8 Rehearsal 3:30 - 6	10/9	10/10 Rehearsal 3:30 - 6	10/11 Rehearsal 2:30 - 5	10/12
10/13	10/14	10/15 Rehearsal 3:30 - 6	10/16	10/17 Rehearsal 3:30 - 6	10/18 Rehearsal 2:30 - 5	10/19
10/20	10/21	10/22 Rehearsal 3:30 - 6	10/23	10/24 Rehearsal 3:30 - 6	10/25 Rehearsal 2:30 - 5	10/26
10/27	10/28	10/29 tech/dress 3:30 - 6:30	10/30 tech/dress 3:30 - 6:30	10/31	11/1 Tech/dress 2:30 - 5:30	11/2
11/3	11/4 Tech/dress 2:30 - 5:30	11/5 Tech/dress 3:30 - 6:30	11/6 Tech/dress 2:30 - 5:30	11/7 Off unless needed. Please keep open.	11/8 Call 5:30pm Performance 7pm	11/9 Call 5:30pm Performance 7pm
11/10 Strike						